

# Open



Learners Judges Choice Grahame Wilson



# Open



Omelet For One Merit Keith Pascoe FAPS AFIAP



Open



Pumpkin pot Merit Yvonne Moule MAPS AFIAP EPSA



# Open



Water Dancer Merit Helen Walker MPSA2



## Open





Beware the seniors are coming

Credit

Grahame Wilson

Kingy Ejoying Himself Credit Marguerite Lamb



# Open





Man from Scrubby Creek

Credit

Wanda Amos

Lion Dancers Credit Lyn Wilson



# Open



Lake Alexander Highly Commended Lesley Walter



Chaddy Highly Commended Janice Amato AAPS AFIAP



Ruins in the Flinders Ranges Highly Commended Lesley Walter



a day on the harbour Highly Commended Dale Rabbett



# Open



Daffodil Highly Commended Yvonne Moule MAPS AFIAP EPSA



Copy Cats Highly Commended Helen Walker MPSA2



Seaside Sitting Highly Commended Helen Walker MPSA2



## Open



Mask on Accepted Cozette Leonard



Island Church Accepted Norman Bate



Sifaka Lemur Accepted Cozette Leonard



water for the day Accepted Wanda Amos



Wood Swallow Family Accepted Marguerite Lamb



Island shell trumpeter Accepted Norman Bate



Island basket weaver Accepted Norman Bate



Seascape Morning Accepted Marguerite Lamb



Snowy egrit Accepted Cozette Leonard



eggs on line Accepted John Hulme



relaxed Accepted John Hulme



Sunset in the Manning Accepted Denise St Clair-Dennis



## Open



setting the boat Accepted John Hulme



Corner of a Chinese Garden Accepted Lyn Wilson



Waiting Accepted Stuart Walsh



Keep Still Accepted Lyn Wilson



Walking into the sunrise Accepted Wanda Amos



Osprey Sighting Prey Accepted Stuart Walsh



Lake Jindabyne Accepted Lesley Walter



Autumn vintage holiday Accepted Michelle Alcorn



Zoey Accepted Michelle Alcorn



The maximum Accepted Luke Grindley



Seven Mile Beach Storm Accepted Stuart Walsh



Come fly with me Accepted Keith Pascoe FAPS AFIAP



## Open



The Sounds of Silence Accepted Keith Pascoe FAPS AFIAP



Little Grass Hopper Accepted Denise St Clair-Dennis



Old Fishing Boat Accepted Janice Amato AAPS AFIAP



Seen Better Days Accepted Janice Amato AAPS AFIAP



splish splash i was takin a bath Accepted Dale Rabbett



the boys in the band Accepted Dale Rabbett



Black tea Accepted Yvonne Moule MAPS AFIAP EPSA



Nature Finds a Way Accepted Kathy Majewski



Saltwater Accepted Kathy Majewski



Morning glow Accepted Luke Grindley



One mile beach Accepted Luke Grindley



Purple Petals Accepted Denise St Clair-Dennis



# Open



Forest creatures Accepted Keith Webster



Burst of autumn colour Accepted Michelle Alcorn



Stepping out Accepted Keith Webster



Clothing remnant Accepted Grahame Wilson



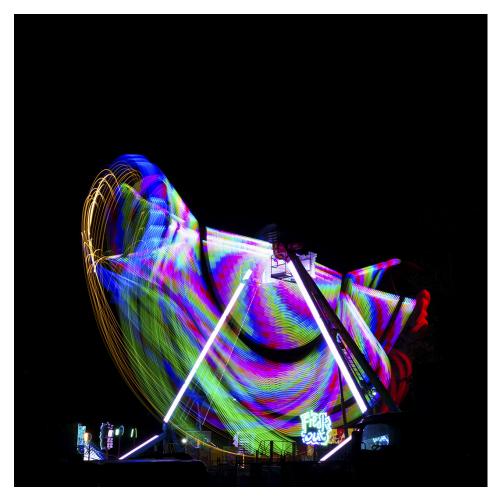
Watching Accepted Keith Webster



Show Day Accepted Kathy Majewski



# Night Photography



Ride The Freak Out Judges Choice Kathy Majewski



# Night Photography



Night Flyer Merit Cozette Leonard



# Night Photography



Walking in FIRE Merit Cozette Leonard



## Night Photography



Vivid Patchwork Sails Merit Lyn Wilson



# Night Photography



contemplation Credit John Hulme Classic Singapore Credit Lesley Walter



## Forster Digital Photography Club - May 2024 Night Photography





Varanasi Sadhu

Credit

Wanda Amos

The city scape

Credit

Dale Rabbett





at the corner Highly Commended John Hulme



Rustys Highly Commended Yvonne Moule MAPS AFIAP EPSA



Constitution Dock Highly Commended Lesley Walter



Bridge light trails Highly Commended Kathy Majewski



# Night Photography



Anyone for Tennis Highly Commended Keith Pascoe FAPS AFIAP





Follow the guide Accepted Grahame Wilson



illuminated glass pyramid Accepted Norman Bate



Indigenous illumination Accepted Norman Bate



Lunar Park at night Accepted Norman Bate



Night Watch Accepted Marguerite Lamb



the wheel Accepted John Hulme



All Lit Up Accepted Marguerite Lamb



Cactus By Night Accepted Marguerite Lamb



Tunnel of light Accepted Cozette Leonard



Griffith Anzac Memorial Accepted Denise St Clair-Dennis



caught red handed Accepted Wanda Amos



Lonely bus stop Accepted Wanda Amos





Vivid Tumbalong Park Accepted Lyn Wilson



Totems Accepted Lyn Wilson



The Old Gasworks Accepted Lesley Walter



Opera on Display Accepted Keith Pascoe FAPS AFIAP



Lighting the way Accepted Yvonne Moule MAPS AFIAP EPSA



the night trees Accepted Dale Rabbett



At The Theatre Accepted Keith Pascoe FAPS AFIAP



Bridge at Night Accepted Janice Amato AAPS AFIAP



Celebrate with Fireworks Accepted Denise St Clair-Dennis



Carnival Ride Accepted Janice Amato AAPS AFIAP



Monster Bush Ranger Accepted Denise St Clair-Dennis



Eerie Night Accepted Janice Amato AAPS AFIAP





Lantern Lovers Accepted Dale Rabbett



Half moon Accepted Yvonne Moule MAPS AFIAP EPSA



Little Street Reflections Accepted Kathy Majewski



Lantern Festival Accepted Helen Walker MPSA2



Pussycat Face Accepted Helen Walker MPSA2



Wheel of Light colour Accepted Helen Walker MPSA2



Well known Accepted Keith Webster



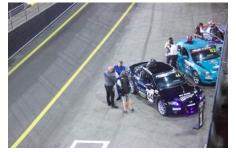
Colourful croc Accepted Keith Webster



Bridge leap Accepted Grahame Wilson



Three fishers Accepted Grahame Wilson



Rushing Accepted Luke Grindley



An all-encompassing web-based solution for your photography club, competition, or association

#### MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

#### MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- · Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

#### All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
  - Judging/assessment:
    - · A single judge entering comments and awards
    - Multiple judges assigning scores
  - · Report card generation, including judges comments
  - Customisable award certificates
  - PDF catalog generation
- Flexible entry fee management

#### Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347